



Chayton Pabich Danyla

Actor—Writer—Performance Artist

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Stage: (* Denotes Solo performance)

<i>Strings Attached*</i>	Chay	Out Front Theatre Company / Jason Salvant
<i>Support Group for Men</i>	Alex (u/s), Kevin (u/s)	Horizon Theatre/Jeff Adler & Matt Mercurio
<i>As You Like It</i>	Orlando	Rome Shakespeare Festival/Drew Davidson
<i>Flores caídos*</i>	Lorca, et al.	Yale University/Yesim Çelebi & Cleopatra Mavhunga
<i>Measure for Measure</i>	Angelo/Barnardine	Yale University/Shilarna Stokes
<i>Pródigos*</i>	El novio, et al.	Yale University/ Natalie Wright
<i>Expecting Isabel</i>	Dominic, et al.	Yale University/ Abby Burgess & Gilberto Saenz
<i>Naked Breath*</i>	Tim	Yale University/ KG Montes (pandemic cancellation)
<i>Ajax in Iraq</i>	Odysseus/ Vincent	Yale University/ Alexandra Thomas (canceled)

Screen:

<i>Locked in Apartment 327</i>	Lead	Savannah College of Art & Design/Lucas Smith
<i>Jesse's Gift</i>	Featured	Off the Rail Productions / Ken Merritt
<i>No Land Without a Lord</i>	Lead	Andrew Boynton
<i>Static Friction</i>	Lead	Brown University / Andrew Stevens (canceled)

Original Plays:

- Strings Attached** One-Act exploring military industrial complex, queer love & hunting ethics.
- Excerpt performed at GSV Fall Conference: Queer Bodies/Gay Spirits, Highlands, NC (2023).
 - World Premiered at Out Front's inaugural Lavender Fest, Atlanta, GA (2024).
- Sycamore Roots* Southern gothic realism, coming-of-age and reconciling with the past.
- Commissioned work for Horizon Theatre's New South YP Festival, Atlanta, GA (2021).
- Flores caídos** Bilingual biography based on Federico García Lorca; queer, Latinx camp.
- Graduation Thesis. Sudler Prize Nominee; Richter & Mellon Winner, (2020).
- Pródigos** Family drama, magical realism, Venezuelan immigrants, and addiction.
- Creative/Performing Arts Grant Winner, premiered New Haven, CT (2019).
- Just Five Minutes* Dramady: queer romance, magical realism, Judaism, bilingual, ghosts.
- Included in The Schwartzman Center's "The Wandering,"

Dance:

<i>149YK: An Augmented Reality and Motion Capture Dance Project</i>	Solo	Yale CCAM
<i>From the Other Side</i> , an original dance film by René Robinson	Lead	Yale Dance Lab
<i>The Nutcracker</i>	Lead	Star Steps Performing Arts Studio
"Into You"		Original Choreography under Renée Robinson
"Montero"		Original Choreography under Irène Hultman Monti

Voice: Baritone / Tenor

"Come Home"	Debut Single (Upcoming)	Written and performed by Chayton Pabich Danyla
"Vienna"	Featured Soloist	<i>A Joyful Recital</i> / Joy Hermalyn Studio.
"Ooh la La"	Featured Soloist	<i>Shen Concert of New Musical Theater</i> /Yale University

Related Work:

Designer & Technical Dir.	<i>Just One</i> , Jumping Fish Productions / Liz Milwe & Marian Fontana. <i>Just Give Me One Half Hour with My Mother</i> , Dixon Place Theater & NoHo Center for the Arts / Merri Milwe & Deb Margolin.
Digital Strategist	One Georgia Election Campaign 2022 / Stacey Abrams

Director	<i>Sonder: A Festival of 3 One-Acts</i> , Yale University / Cassandra Hsiao
Peer Mentor-Dramaturgy	Various Yale University Undergraduate Productions / Kerry Cripe.
Performance Assistant	GSV at The Mountain Retreat & Learning Center / Tim Miller
Producer	<i>McDeath: An American Play</i> , Yale University / Brittany Menjivar <i>The Hug of the Tiger</i> , Yale University / Jordan Harris <i>Flores caídos</i> , Yale University/Yeşim Çelebi & Cleopatra Mavhunga
Production Assistant	<i>Space Between the Sheets</i> , Instagram & Wow Media / Nico Tortorella.
Sound Design	<i>In Between</i> , Hebrew and Arabic Programs at Yale / Ibrahim Miari. <i>I Was Never Alone</i> , Soyuz Symposium / Cassandra Hartblay.
Standardized Patient/TA	Emory University School of Medicine / Elisa Hoover & Dan Brown

Education/Trainings:

Degree: Yale University, B.A. w/ Honors in Theatre and Performance Studies (3.81 GPA).

Acting: Chris Bayes, Joan MacIntosh, Deb Margolin, Matthew Pavlak, Jeff Roper, Jennifer Schottstaedt, Shilarna Stokes, Gregory Wallace.

Dance: Lacina Coulibaly (West African), Emily Coates, Iréne Hultman Monti, Reneé Robinson (Modern), Tammie Roper (Ballet, Go-go)

Stage Combat and Intimacy: Kelsey Rainwater, Mike Rossmly.

Playwrighting: Horizon Theatre New South Young Playwrights Festival, Deb Margolin.

Voice: Joy Hermalyn, Annette Jolles.

Anti-Racist Theatre: Nicole Brewer

Awards:

Stanton Wheeler & Marcia Chambers Award Winner (2021), Louis Sudler Prize Finalist (2021), Richter Fellowship Winner (2020), Mellon Grant Recipient (2020), First Place at The Elizabethan Club of Yale University's annual love poetry slam (2018, 2019), Creative and Performing Arts Award Winner (2018-2021), GOSA Governor's Honors Program (2017)

Skills:

Languages: English, Spanish (fluent), French, Lithuanian (working), Russian (basic).

Misc: Dual Citizen (EU & USA), Pyrotechnics, Sculpting, Urban Exploration, Yoga.

Marketing: Brand Strategy, Social Media Ad Campaigns (Meta, X, Tiktok), SEO.

Content Creation: Copywriting, Improv, Immersive Storytelling, Video Capture.

Web design: Wordpress, Wix, HTML base.

Audiovisual: Audacity, Qlab, NCH Videopad.