

Chayton Pabich Danyla

(he/they)

Height: 6' 0"

Non-Union

Actor-Writer

(770) 912-7552 | chayton.pabich@gmail.com | chaytonpabich.com | linkedin.com/in/chaytonpabichdanyla/

Stage (* world premiere)

- *My Borough** by Marian Fontana, Liam.
 - NYC- **CityWinery** (Jan2026) & **TheatreLab** (Feb2025) / Dir. Merri Milwe
- *Strings Attached**, Solo-performance.
 - NYC- **Dixon Place Theatre, HOT Festival** / Kate Conroy & Jason Salvant
 - ATL- **Out Front Theatre, Lavender Fest** / Ty Autry & Jason Salvant
- *Support Group for Men* by Ellen Fairey, Alex (u/s), Kevin (u/s). ATL- **Horizon Theatre**/Jeff Adler
- *As You Like It*, Orlando. ATL- **Rome Shakespeare Festival**/Drew Davidson
- *Flores caídos**, Solo-performance. CT- **Yale University**/Yeşim Çelebi & Cleopatra Mavhunga
- *Measure for Measure*, Angelo/Barnardine. **Yale University**/Shilarna Stokes
- *Pródigos**, Solo-performance. **Yale University**/ Natalie Wright
- *Expecting Isabel* by Lisa Loomer, Dominic, et al. **Yale University** / Abby Burgess & Gilberto Saenz
- *Naked Breath* by Tim Miller. **Yale University** / KG Montes (pandemic cancellation)
- *Ajax in Iraq* by Ellen McLaughlin, Odysseus/ Vincent. **Yale University** / Alexandra Thomas (canceled)

Screen

- *Shadow of Heaven*, Lead. Long Island **Cinema Arts Centre**/Jason Salvant (in-production)
- *Locked in Apartment 327*, Lead. **Savannah College of Art & Design**/Lucas Smith
- *Jesse's Gift*, Featured. **Off the Rail Productions** / Ken Merritt
- *No Land Without a Lord*, Lead. **Andrew Boynton**
- *Static Friction*, Lead. **Brown University** / Andrew Stevens (canceled)

Dance: Ballet, Salsa, Ballroom, West African, Country Line Dance, Go-go.

- DanceOut Atlanta/*All Y'all Queer Dance Society* Member and Choreographer
- *149YK: An Augmented Reality and Motion Capture Dance Project*, Solo. **Yale CCAM**
- *From the Other Side, an original dance film by Renée Robinson*, Lead. **Yale Dance Lab**
- *The Nutcracker*, Lead. **Star Steps Performing Arts Studio**
- "Into You" Original Choreography under **Renée Robinson**
- "Montero" Original Choreography under **Iréne Hultman Monti**

Voice: Tenor / Baritone

- *Workshop of America's Mistress, the Story of Victoria Woodhull* / Paige Steadman & Fred Kempner
- "Come Home" Debut Single, Written and performed by Chayton Pabich Danyla.
- "Vienna" Featured Soloist, "A Joyful Recital" / **Joy Hermalyn Studio**.
- "Ooh la La" Featured Soloist, "Shen Concert of New Musical Theater" / **Yale University**.

Education/Trainings:

- B.A. w/ Honors, **Yale University**, Theatre & Performance/ Acting. GPA: 3.81.
- Acting: Chris Bayes, Joan MacIntosh, Deb Margolin, Matthew Pavlak, Jeff Roper, Jennifer Schottstaedt, Shilarna Stokes, Gregory Wallace.
- Dance: Modern: Emily Coates, Iréne Hultman Monti, Renée Robinson (Alvin Ailey); **West African**: Lacina Coulibaly), **Ballet**: Tammie Roper; Other styles: **Western, Latin, Go-go**
- Stage Combat and Intimacy: Kelsey Rainwater, Mike Rossmy.
- Playwrighting: Horizon Theatre New South Young Playwrights Festival, Deb Margolin, Tim Miller.
- Voice: Joy Hermalyn, Annette Jolles.
- Anti-Racist Theatre: Nicole Brewer

Related Work:

Designer & Technical Dir.	<i>Just One</i> by Liz Milwe, Jumping Fish Productions / Merri Milwe & Marian Fontana. <i>Just Give Me One Half Hour with My Mother</i> by Deb Margolin, Dixon Place Theater & NoHo Center for the Arts / Merri Milwe.
Director	<i>Sonder: A Festival of 3 One-Acts</i> , Yale University / Cassandra Hsiao
Dramaturgy	Various Yale University Undergraduate Productions / Kerry Cripe.
Performance Assistant	<i>GSV</i> at The Mountain Retreat & Learning Center / Tim Miller
Producer	<i>McDeath: An American Play</i> adapted by Brittany Menjivar, Yale University <i>The Hug of the Tiger</i> by Kemal Hamamcioğlu, Yale University / Jordan Harris <i>Flores caídos</i> , Yale University/Yeşim Çelebi & Cleopatra Mavhunga
Production Assistant	<i>Space Between the Sheets</i> , Instagram & Wow Media / Nico Tortorella.
Sound Design	<i>In Between</i> by Ibrahim Miari, Hebrew and Arabic Programs at Yale / Ibrahim Miari. <i>I Was Never Alone</i> by Cassandra Hartblay, Soyuz Symposium / Dir. Elise Morrison.

Original Works:

- *Raw Meat & Bloody Bones*: One-Act Play, Appalachian Folk horror; Piracy, Ancestral Heritage, Naming.
 - Commissioned play for Albertville High School Trumbauer Competition 2026
- *Strings Attached*. One-Act: price of military service, the debris of queer love, and the ethics of hunting..
 - Excerpt Performed at GSV Fall Conference: Queer Bodies/Gay Spirits, Highlands, NC (2023).
 - World Premiere at inaugural Lavender Fest at Out Front Theatre, Atlanta, GA (2024)
 - Off-Broadway Debut at Dixon Place Theatre, Manhattan (2024)
- *Flores caídos*. Full-length, Bilingual Biographical play of Federico García Lorca; Queer, Latinx Camp.
 - Premiered at Yale University. Sudler PrizeNominee; Richter & Mellon Fellowship Recipient (2020).
- *Sycamore Roots*. Short, 4 Actors; Southern Gothic Realism, coming-of-age and reconciling with the past.
 - Commissioned play for Horizon Theatre, Atlanta, GA. New South YP Festival (2021).
- *Pródigos*. Full-length, Family drama, magical realism, Venezuelan immigrants & 1st Gen, addiction.
 - Premiered at Yale University. Creative/Performing Arts Grant Recipient (2019).
- *Just Five Minutes*. Full-length, 6 Actors, queer romance, Vodou, Judaism, bilingual, ghosts.
 - Accepted into: The Schwartzman Center's "The Wandering" Writing Competition
- Poetry published in *Dream Boy Book Club* (Digital 2024) & *Car Crash Collective Anthology* (Print 2025)

Awards:

Suzi Bass Nominee: Gene-Gabriel Moore Playwriting Award (2024), Stanton Wheeler & Marcia Chambers Award Winner (2021), Louis Sudler Prize Finalist (2021), Richter Fellowship Winner (2020), Mellon Grant Recipient (2020), First Prize at The Elizabethan Club of Yale University's annual "Sonnet Slam" (2018, 2019), Creative and Performing Arts Award Winner (2018, 2019, 2020, & 2021), GOSA Governor's Honors Program (2016)

BIO:

Award-winning performer, writer, and producer; Yale-trained honors graduate whose solo and commissioned works explore queer identity, cultural memory, and underrepresented Southern and Immigrant narratives across theater, film, and interdisciplinary performance.